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Vaughan, Sharyn

From: Vaughan, Sharyn
Sent: Wednesday, 14 March 2018 2:01 PM
To: McDonald, Melinda
Subject: RE: Images for Indigenous art MR [SEC=UNCLASSIFIED]

Security Classification:
UNCLASSIFIED



Jo Trisha Mason reference but there is a royalties are paid – which I think MIGHT be OK...

S

Sharyn Vaughan

Acting Regional Director | Enforcement Queensland and Northern Territory
Australian Competition & Consumer Commission
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The ACCC acknowledges the traditional owners and custodians of Country throughout Australia and recognises their continuing connection to the land, sea and community. We pay our respects to them and their cultures; and to their Elders past, present and future.

[Our Rights Mob Facebook](#)

From: McDonald, Melinda
Sent: Wednesday, 14 March 2018 1:25 PM
To: Vaughan, Sharyn <sharyn.vaughan@accc.gov.au>
Subject: RE: Images for Indigenous art MR [SEC=UNCLASSIFIED]

Is there a 'hand made' that sits divorced of Trisha Mason ref?

Melinda McDonald
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From: Vaughan, Sharyn

Sent: Wednesday, 14 March 2018 1:37 PM

To: Anderson, Michael <michael.anderson@acc.gov.au>; McDonald, Melinda <melinda.mcdonald@acc.gov.au>

Cc: Black, Jane <jane.black@acc.gov.au>; Godfrey, Emma <emma.godfrey@acc.gov.au>; Mayall, Deb <deb.mayall@acc.gov.au>

Subject: RE: Images for Indigenous art MR [SEC=UNCLASSIFIED]

Hi Michael

Can I suggest we use these images:

They are products from our Concise Statement.

Front of a Trisha Mason artwork boomerang



This is the back of a different boomerang, not the one show above – it shows the word Australia with out highlighting Trisha Mason royalty payments



Didgerdoo – shows the word Australia



In the MR, do we title the images??? If so, I can provide some simple titles in line with how Birubi identifies them.

Happy to discuss.

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Regards

Sharyn

Sharyn Vaughan

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From: Anderson, Michael

Sent: Wednesday, 14 March 2018 11:48 AM

To: Vaughan, Sharyn <sharyn.vaughan@acc.gov.au>; McDonald, Melinda <melinda.mcdonald@acc.gov.au>; Black, Jane <jane.black@acc.gov.au>

Subject: RE: Images for Indigenous art MR [SEC=UNCLASSIFIED]

Thanks Sharyn. Even if we can't use Trisha's photos if there are any we could use, that'd be great.

Michael Anderson

Assistant Director, Media and Internal Communications | Strategic Communications Branch

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From: Vaughan, Sharyn

Sent: Wednesday, 14 March 2018 1:12 PM

To: Anderson, Michael <michael.anderson@acc.gov.au>; McDonald, Melinda <melinda.mcdonald@acc.gov.au>; Black, Jane <jane.black@acc.gov.au>

Subject: RE: Images for Indigenous art MR [SEC=UNCLASSIFIED]

Hi Michael

As discussed, I'll have a talk to Melinda.

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One thing with using the boomerangs and bullroarers – Trisha Mason does get a royalty for these products and while our court docs etc are clear about what the case is about, I wonder if by using one of her products and highlighting the label about royalties, might invite questions about that aspect.

If we do use boomerangs or bullroarer images, can we just use the front and distant label??
The digeridoo would be OK, but I don't think we want the message stone to be our front and centre product...

Happy to discuss

Sharyn Vaughan

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From: Anderson, Michael
Sent: Wednesday, 14 March 2018 11:20 AM
To: McDonald, Melinda <melinda.mcdonald@acc.gov.au>; Vaughan, Sharyn <sharyn.vaughan@acc.gov.au>; Black, Jane <jane.black@acc.gov.au>
Subject: Images for Indigenous art MR [SEC=UNCLASSIFIED]

Hi team, I note there are some images in the brief for the Birubi matter that I'd like to also use in the MR.

I note however these images are shaded 'confidential' grey. Are you OK with me using these images in the MR?



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