

Released under FOI

Vaughan, Sharyn

From: Davidson, Elise
Sent: Friday, 29 June 2018 9:12 AM
To: Vaughan, Sharyn
Cc: Herron, Will; Burr, Elise
Subject: FW: Indigenous Fake Art [SEC=UNCLASSIFIED]

Security Classification:
UNCLASSIFIED

From: Davidson, Elise
Sent: Monday, 4 June 2018 11:46 AM
To: Gregson, Scott <Scott.Gregson@accg.gov.au>
Cc: McDonald, Melinda <Melinda.McDonald@accg.gov.au>; Ayres, Lisa Anne <LisaAnne.Ayres@accg.gov.au>; Burr, Elise <Elise.Burr@accg.gov.au>
Subject: FYI: Indigenous Fake Art [SEC=UNCLASSIFIED]

Hi Scott

Ahead of our discussion with Grace from 60 Minutes today on fake Indigenous art; I wanted to let you know she was already aware of the Birubi proceedings before I spoke with her. In fact, I would not be surprised if she had spoken with them as she made some mention of contact or knowledge of the father of the current owner. She also knew it was going to be heard in court in October and that we wouldn't be able to comment on it specifically. I'm copying in Melinda for info.

Grace was also interested in hearing about previous cases we have taken.

What she is really seeking to understand however is *how* investigations are run by the ACCC and what we would be looking for. Grace's view based on those she has spoken with for the story is that there are a range of loopholes within the current framework that those selling Indigenous art, particularly in high quantities to tourists, are aware of and exploiting.

She wonders whether we think there needs to be an overall tightening up on marketing and branding. She spoke of this being an almost "moral issue" in relation to the exploitation of Indigenous artists and my sense was this was very much the approach she would be taking with the story. She has spoken with a number of Indigenous artists and also visited markets etc, for the story.

With kind regards
Elise

From: Tobin, Grace <GTobin@nine.com.au>
Sent: Wednesday, 30 May 2018 3:30 PM
To: Davidson, Elise <elise.davidson@accg.gov.au>
Subject: Indigenous Fake Art

Hello Elise,

I hope this email finds you well. I'm a producer with *60 Minutes* and I was hoping to speak with you about a story we're currently producing on Aboriginal-style souvenirs.

It's a project I've been working on for some time after first becoming aware of the issue through Anne Pleash in Bob Katter's office.

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Anne reached out to Rod Sims last week to let him know about our upcoming story and he recommended that I speak with you and also Scott Gregson who is across the subject.

Would it be possible to line up a background chat in the next day or so?

Look forward to hearing from you.

Kind Regards,

Grace Tobin

Producer

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